

Summer School in Translation Studies

4th Edition

*Authenticity, Adaptability, and AI:
Balancing Trust in Translation and
Intercultural Communication*

9th-13th June 2025
30 academic hours in 5 days

**CISET, Riviera Santa
Margherita 76, Treviso**

To apply, fill in and submit this form
<https://forms.gle/J2FNDBcK73jzp4rg6>

Application deadline: 10th May 2025

Deadline for fees: 20th May 2025



The event is organized under the aegis of ASSI (Alleanza delle Scuole Superiori d'Ateneo) and with the financial support of D.M. MUR 231/2023



This workshop will explore how authenticity is constructed in an era increasingly influenced by AI. While AI tools offer increased efficiency and accessibility, can they truly capture cultural depth without human input? Revisiting the concepts of trust and cultural adaptability, we will explore the perceived divide between technological and human performance.

LECTURERS

Prof. **Silvia Bernardini**, University of Bologna, Italy
Prof. **Ilse Feinauer**, University of Stellenbosch, South Africa
Prof. **Adriano Ferraresi**, University of Bologna, Italy
Prof. **Federico Gaspari**, Università Telematica San Raffaele of Rome, Italy
Prof. **David Katan**, University of Salento, Italy
Dr. **Adrià Martín-Mor**, Ph.D., California State University Long Beach, US
Prof. **Loredana Polezzi**, Stony Brook University, US
Prof. **Anthony Pym**, University of Melbourne, Australia; Distinguished Professor of Translation and Intercultural Studies at Universitat Rovira i Virgili, Spain
Prof. **Andrea Rizzi**, University of Melbourne, Australia
Prof. **Giulia Togato**, Ph.D., California State University Long Beach, US

PARTICIPANTS

8 places reserved for MA and PhD students from Advanced Schools recognised by the Italian Ministry. There is no fee and accommodation will be provided free of charge. Priority will be given to students working on their final theses.

8 places for MA and PhD students from Ca' Foscari University, which will be offered free of charge. Preference will be given to students working on their final thesis.

20 places for participants from other national and international institutions: MA and PhD students in translation, interpreting, intercultural communication, cultural studies, and related disciplines; trainers, researchers and professionals with academic backgrounds in these fields.